

# Blessed Assurance

S 51

1. Bless-ed as - sur - ance, Je - sus is mine! O what a fore - taste of  
2. Per - fect sub - mis - sion, per - fect de - light, vi - sions of rap - ture now  
3. Per - fect sub - mis - sion, all is at rest; I in my Sav - ior am

glo - ry di - vine! Heir of sal - va - tion, pur - chase of God,  
burst on my sight; an - gels de - scend - ing bring from a - bove  
hap - py and blest, watch - ing and wait - ing, look - ing a - bove,

*Refrain*

born of his Spir - it, washed in his blood.  
ech - oes of mer - cy, whis - pers of love. This is my sto - ry,  
filled with his good - ness, lost in his love.

this is my song, prais - ing my Sav - ior all the day long; this is my

sto - ry, this is my song, prais - ing my Sav - ior all the day long.

WORDS: Fanny J. Crosby, 1873  
MUSIC: Phoebe P. Knapp, 1873

ASSURANCE  
9 10.99 w. refrain

## This Is My Song

1. This is my song, O God of all the na - tions,  
 2. My coun - try's skies are blu - er than the o - cean,  
 3. This is my prayer, O Rul - er of all na - tions:

a song of peace for lands a - far and mine.  
 and sun - light beams on clo - ver - leaf and pine;  
 let your reign come; on earth your will be done.

This is my home, the coun - try where my heart is;  
 but oth - er lands have sun - light too, and clo - ver,  
 In peace may all earth's peo - ple draw to - geth - er,

here are my hopes, my dreams, my ho - ly shrine;  
 and skies are ev - ery - where as blue as mine.  
 and hearts u - nit - ed learn to live as one.

but oth - er hearts in oth - er lands are beat - ing  
 O hear my song, O God of all the na - tions,  
 O hear my prayer, O God of all the na - tions;

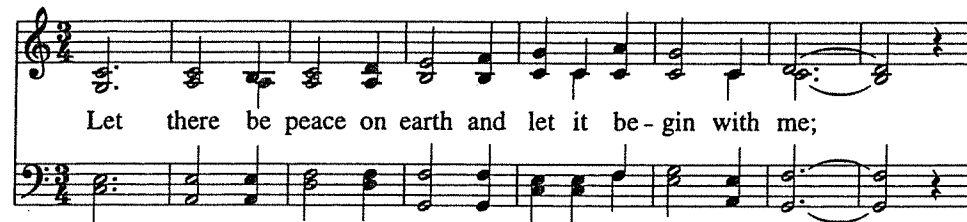
with hopes and dreams as true and high as mine.  
 a song of peace for their land and for mine.  
 my - self I give you; let your will be done.

WORDS: Sts. 1, 2, Lloyd Stone, 1934; st. 3, Georgia Harkness, c. 1939, alt.  
 MUSIC: Jean Sibelius, 1899; arr. *The Hymnal*, 1933

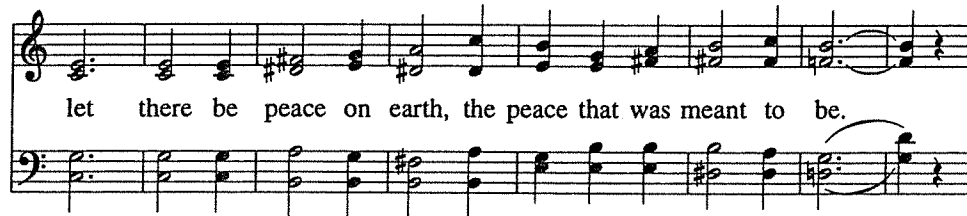
FINLANDIA  
 11 10.11 10.11 10

Stone, a Hawaiian resident, wrote this text  
 during the period between the two world wars.

Sts. 1,2 © 1934, 1962; st. 3 © 1964 Lorenz Publishing Co.  
 Music © Breitkopf & Härtel  
 Arr. © 1933, 1961 Presbyterian Board of Christian Education,



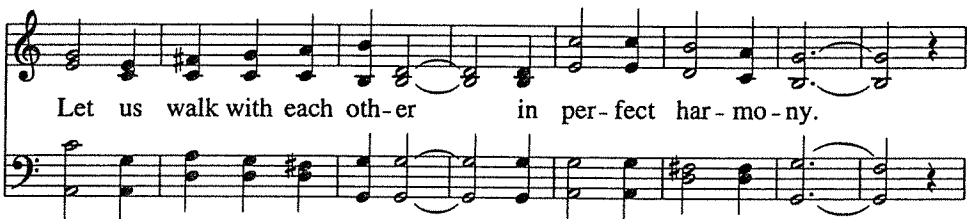
Let there be peace on earth and let it be-gin with me;



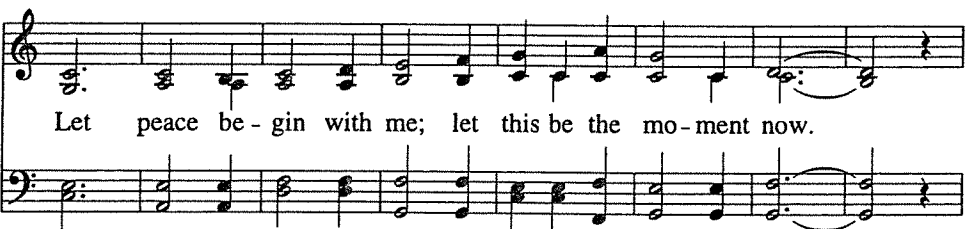
let there be peace on earth, the peace that was meant to be.



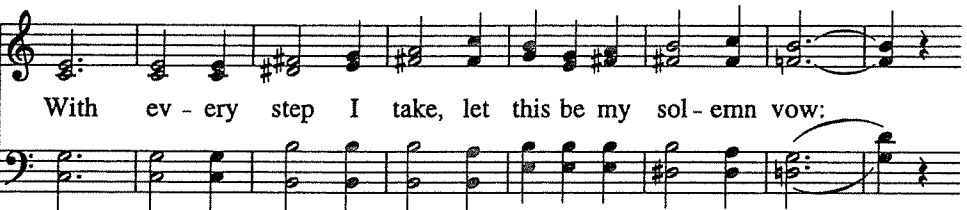
\*With God our cre-a-tor, chil-dren all are we.



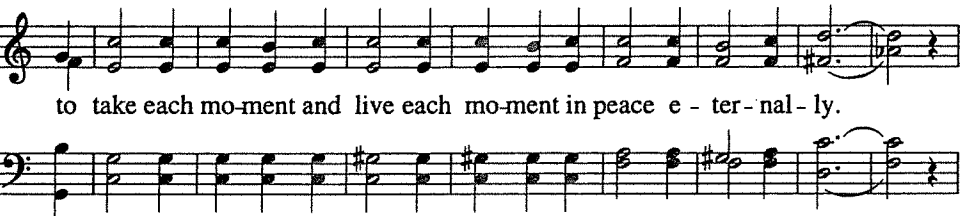
Let us walk with each oth-er in per-fect har-mo-ny.



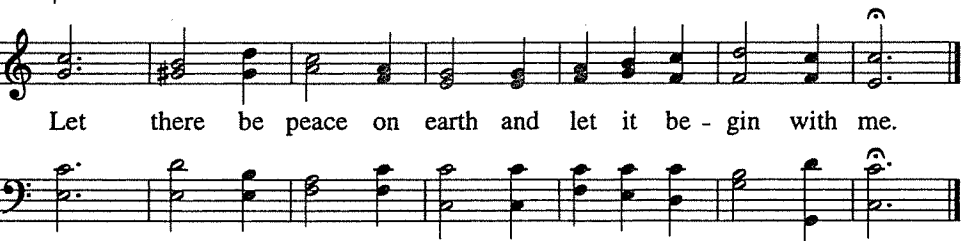
Let peace be-gin with me; let this be the mo-ment now.



With ev-ery step I take, let this be my sol-emn vow:



to take each mo-ment and live each mo-ment in peace e-ter-nal-ly.



Let there be peace on earth and let it be-gin with me.

\* Original words: "With God as our Father, brothers all are we. Let me walk with my brother in perfect harmony."

WORDS: Sy Miller and Jill Jackson, 1955, alt.

MUSIC: Sy Miller and Jill Jackson, 1955; harm. Charles H. Webb, 1987

Sy Miller and spouse Jill Jackson have collaborated in writing eighty-five songs.

WORLD PEACE  
Ir.

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