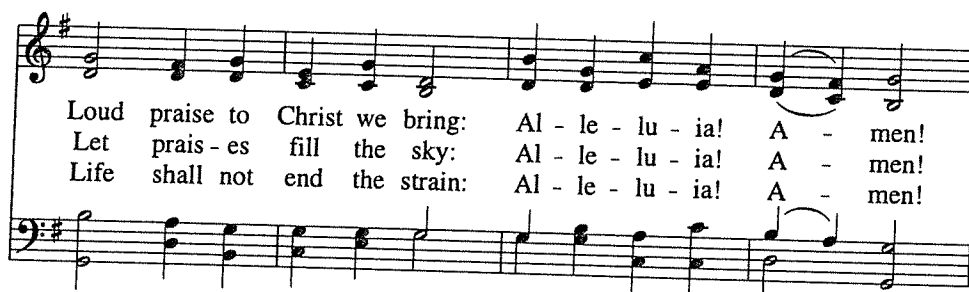
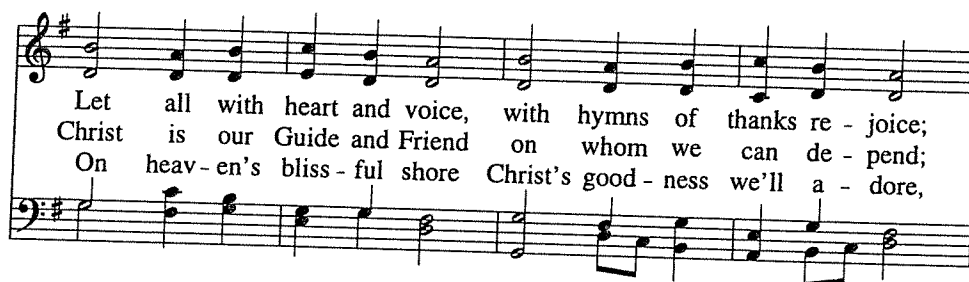


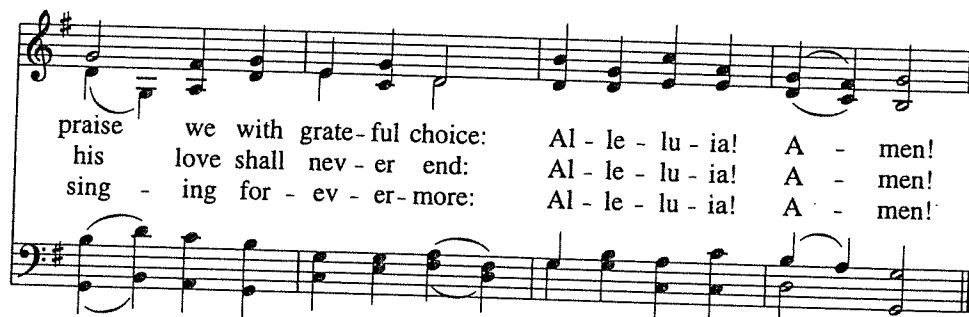
1. Come, Chris-tians, join to sing: Al - le - lu - ia! A - men!
 2. Come lift your hearts on high: Al - le - lu - ia! A - men!
 3. Praise yet our Christ a - gain: Al - le - lu - ia! A - men!



Loud praise to Christ we bring: Al - le - lu - ia! A - men!
 Let prais - es fill the sky: Al - le - lu - ia! A - men!
 Life shall not end the strain: Al - le - lu - ia! A - men!



Let all with heart and voice, with hymns of thanks re - joi - ce;
 Christ is our Guide and Friend on whom we can de - pend;
 On heav - en's bliss - ful shore Christ's good - ness we'll a - dore,



praise we with grate - ful choice: Al - le - lu - ia! A - men!
 his love shall nev - er end: Al - le - lu - ia! A - men!
 sing - ing for - ev - er - more: Al - le - lu - ia! A - men!

WORDS: Christian Henry Bateman, 1843, alt.

MUSIC: Traditional Spanish melody; harm. David Evans, *Revised Church Hymnary*, 1927

MADRID
66.66D

Originally a hymn titled 'Join now in praise, and sing' by William E. Hickson, this text was rewritten by Bateman, an English Congregational minister.

Harm. © 1927, by permission
of Oxford University Press

It's Me, It's Me, O Lord

(Standin' in the Need of Prayer)

Refrain

It's me (it's me), it's me, O Lord, stand-in' in the

need of prayer. It's me (it's me), It's me O Lord,

stand-in' in the need of prayer.

Fine

1. Not my broth - er, not my
2. Not the preach - er, not the
3. Not my fa - ther, not my
4. Not the strang - er, not my

It's me,

sis - ter, but it's me, O Lord, stand - in' in the
 dea - con, but it's me, O Lord, stand - in' in the
 moth - er, but it's me, O Lord, stand - in' in the
 neigh - bor, but it's me, O Lord, stand - in' in the

it's me, Lord,

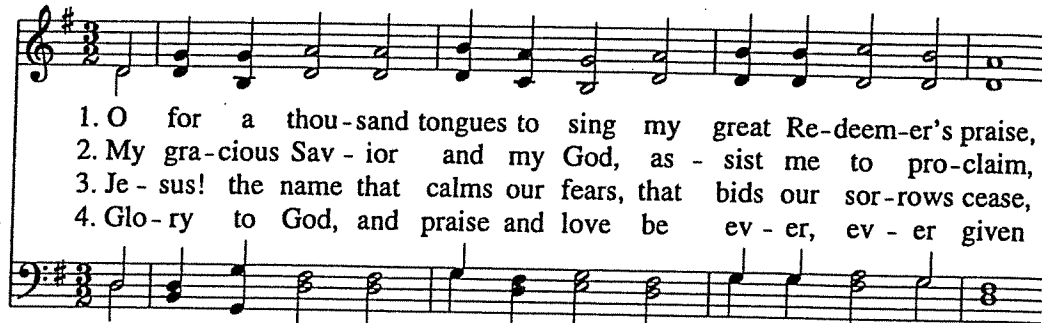
need of prayer. Not my broth - er, not my sis - ter, but it's
 need of prayer. Not the preach - er, not the dea - con, but it's
 need of prayer. Not my fa - ther, not my moth - er, but it's
 need of prayer. Not the strang - er, not my neigh - bor, but it's

It's me, it's

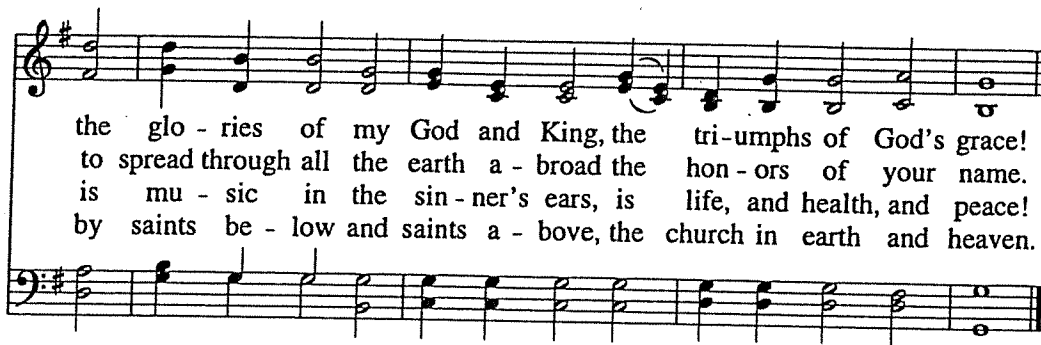
me, O Lord, stand-in' in the need of prayer.

me, Lord, *to Refrain*

O for a Thousand Tongues to Sing



1. O for a thou-sand tongues to sing my great Re-deem-er's praise,
 2. My gra-cious Sav - ior and my God, as - sist me to pro-claim,
 3. Je - sus! the name that calms our fears, that bids our sor-rows cease,
 4. Glo-ry to God, and praise and love be ev - er, ev - er given



the glo - ries of my God and King, the tri-umphs of God's grace!
 to spread through all the earth a - broad the hon - ors of your name.
 is mu - sic in the sin - ner's ears, is life, and health, and peace!
 by saints be - low and saints a - bove, the church in earth and heaven.

WORDS: Charles Wesley, 1739, alt.

MUSIC: Carl Gotthelf Gläser, 1828; adapt. Lowell Mason, *Modern Psalmody*, 1839

AZMON
CM

Charles Wesley wrote this hymn on the first anniversary of his conversion experience. In its original version it had eighteen stanzas. It is the first hymn in most Methodist hymnals.

1. All hail the power of Je - sus' name! Let an - gels pros - trate fall;
 2. O mar - tyrs, proph - ets, seers of old, who from God's al - tar call,
 3. All heirs of Is - rael's faith - ful race, who heed the Gos - pel's call,
 4. Let ev - ery kin - dred, ev - ery tribe, on this ter - res - trial ball,
 5. Be - fore his cross, with heav - en's throng, we on our knees shall fall;

bring forth the roy - al di - a - dem, and crown him Lord of all.
 ex - tol the Sav - ior you fore - told, and crown him Lord of all.
 pro - claim the won - der of Christ's grace, and crown him Lord of all.
 to Christ all maj - es - ty as - cribe, and crown him Lord of all.
 we'll join the ev - er - last - ing song, and crown him Lord of all.

Bring forth the roy - al di - a - dem, and crown him Lord of all.
 Ex - tol the Sav - ior you fore - told, and crown him Lord of all.
 Pro - claim the won - der of Christ's grace, and crown him Lord of all.
 To Christ all maj - es - ty as - cribe, and crown him Lord of all.
 We'll join the ev - er - last - ing song, and crown him Lord of all.

WORDS: Sts. 1-4, Edward Perronet, 1779, 1780, alt.; st. 5, John Rippon, 1787, alt.
 MUSIC: Oliver Holden, 1793

CORONATION
 CM w. repeat

Edward Perronet, for a time an associate of the Wesleys, later became a Congregational minister. Rippon altered Perronet's text and added several stanzas of his own.