

1. God is work-ing in our midst as year suc -
 2. From ut - most east to ut - most west, where hu - man
 3. What can we do to work God's work, to pros - per
 4. Forth we go in the strength of God with the ban-ner of

ceeds to year; work-ing in our hearts and
 feet have trod, by the mouth of man - y mes - sen -
 and in - crease love and jus - tice through-out the
 Christ un - furled, that the light of the glo - rious gos - pel of

minds, and the time is draw-ing near; near - er and
 gers goes forth the voice of God; give ear to
 world, the reign of the Prince of Peace? What can we
 love may shine through - out the world; con-quer-ing

near - er draws the time, the time that shall sure-ly be,
 me, you con - ti - nents, you isles, give ear to me,
 do to has - ten the time, the time that shall sure-ly be,
 sin and sor - row to set their cap - tives free,

when the earth shall be filled with the glo - ry of God
 that the earth may be filled with the glo - ry of God
 when the earth shall be filled with the glo - ry of God
 that the earth may be filled with the glo - ry of God

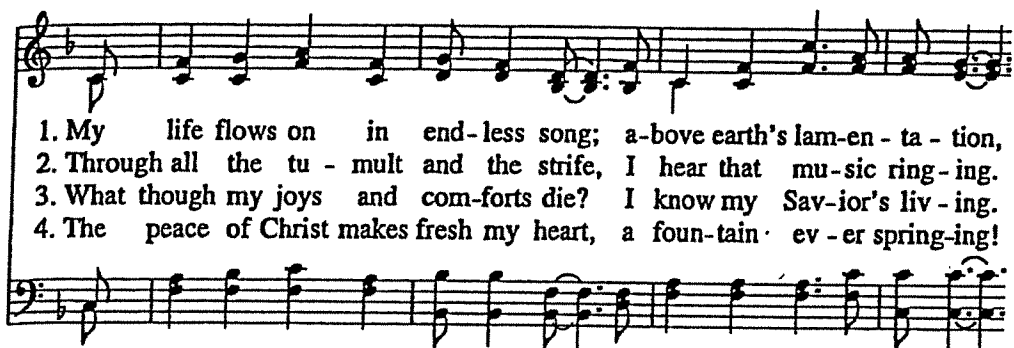
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WORDS: Arthur C. Ainger, 1894, alt.
 MUSIC: Martin Shaw, *Enlarged Songs of Praise*, 1931
 Arthur Ainger, an assistant master at Eton, was inspired by
 Habakkuk 2:14. The stirring tune by English hymnodist/
 editor Martin Shaw was composed specifically for this text.

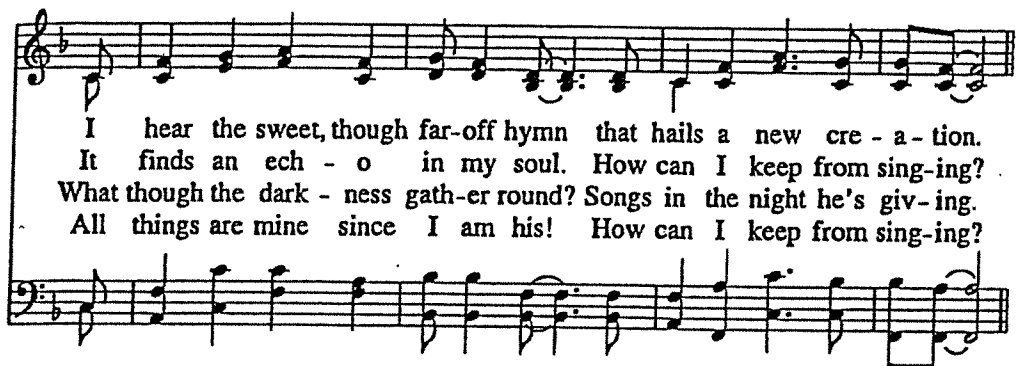
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PURPOSE
 Lit.

My Life Flows On in Endless Song 427

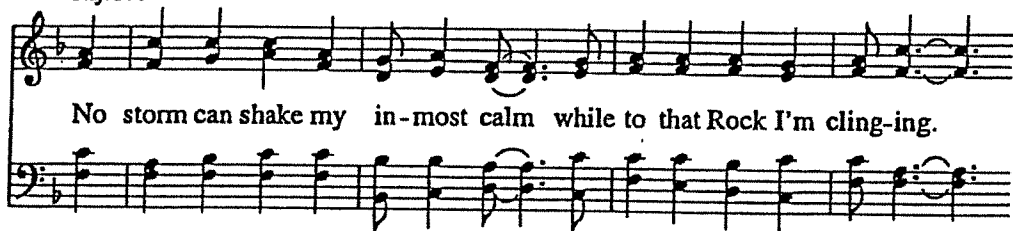


1. My life flows on in end-less song; a-bove earth's lam-en - ta - tion,
 2. Through all the tu - mult and the strife, I hear that mu-sic ring-ing.
 3. What though my joys and com-forts die? I know my Sav-ior's liv-ing.
 4. The peace of Christ makes fresh my heart, a foun-tain ev - er spring-ing!

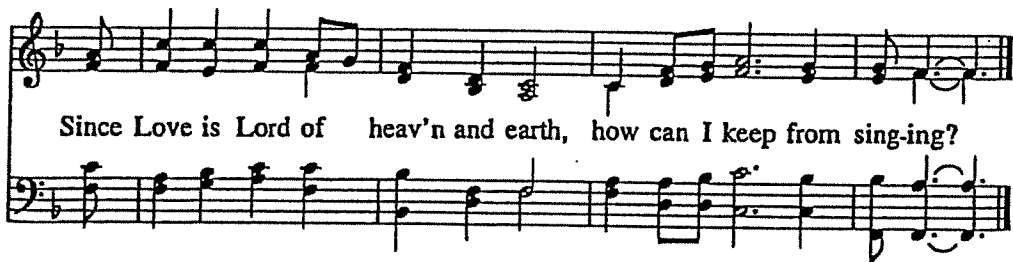


I hear the sweet, though far-off hymn that hails a new cre - a - tion.
 It finds an ech - o in my soul. How can I keep from sing-ing?
 What though the dark - ness gath-er round? Songs in the night he's giv-ing.
 All things are mine since I am his! How can I keep from sing-ing?

Refrain



No storm can shake my in-most calm while to that Rock I'm cling-ing.



Since Love is Lord of heav'n and earth, how can I keep from sing-ing?

WORDS and MUSIC: Robert Lowry, 1869, alt.

Baptist minister and educator Lowry was editor of Sunday School song books for Biglow & Main, one of the largest publishers of hymnals.

HOW CAN I KEEP FROM SINGING
 87.87 w. refrain

TRUST AND ASSURANCE

Wherever I May Wander

64

Unison

1. Wher - ev - er I may wan-der, wher - ev - er I may be,
2. Through-out the whole cre - a - tion I see God's lov-ing care

I'm cer-tain of my Mak-er's love; God's care is o - ver me.
for ev - ery - one in ev - ery land, God's chil-dren ev - ery - where.

God made the great high moun-tains, and made the wide blue sea;
Wher - ev - er I may wan- der, wher - ev - er I may be,

God made the sky where air-planes fly; God made the world, and me.
I'm cer-tain of my Mak-er's love; God's care is o - ver me.

WORDS: Ann B. Snow, 1959, *Songs and Hymns for Primary Children*, 1963
MUSIC: New England folk melody

Ann Snow's hymn was first published in a
United Presbyterian songbook for children.

NEW ENGLAND
76.86D

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